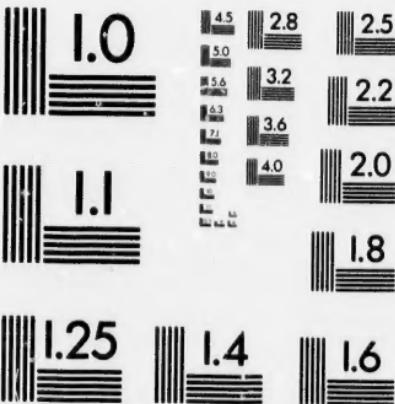


MICROCOPY RESOLUTION TEST CHART

(ANSI and ISO TEST CHART No. 2)



APPLIED IMAGE Inc

1653 East Main Street
Rochester, New York 14609 USA
(716) 482-0300 - Phone
(716) 288-5939 - Fax

The Art Association of Montreal.

1882.

PATRONS:

*HIS EXCELLENCY THE GOVERNOR GENERAL.
HER ROYAL HIGHNESS THE PRINCESS* ~~EDWARD~~

PRESIDENT:

THE HON. JUSTICE MACKAY.

VICE-PRESIDENT:

THE HON. THOMAS RYAN.

TREASURER:

MR. R. W. SHEPHERD.

COUNCIL:

DR. T. STERRY HUNT,
MR. D. A. WATT,
MR. GEO. HAGUE,
MR. WM. HALL,
MR. W. G. MURRAY,
MR. A. D. STEELE,

REVD. CANON NORMAN,
MR. F. B. MATTHEWS,
MR. WM. NOTMAN,
MR. JOHN POPHAM,
MR. F. W. THOMAS,
MR. HUGH MCLENNAN.

SECRETARY AND CURATOR:

MR. S. ENGLISH.

ANNUAL SUBSCRIPTION \$5.00, WHICH ENTITLES SUBSCRIBERS TO ALL
THE PRIVILEGES OF MEMBERSHIP.



ART ASSOCIATION OF MONTREAL.

THE GIBB COLLECTION.

Bequeathed to the City of Montreal, represented by the Art Association.

| | | |
|---|---------|------------------|
| 1. MESMERISING | 24 x 19 | C. Venneman |
| 2. LAKE OF ZUG (Switzerland) | 60 x 40 | E. A. E. Nyhoff |
| 3. VIEW ON THE THAMES | 43 x 37 | J. Tennant |
| 4. VIEW NEAR HAARLAM (Holland) | 51 x 23 | W. Vester |
| 5. THE CONFIDANTE | 41 x 23 | F. Verheyden |
| 6. LAKE COMO, (Italy) | 65 x 43 | S. R. Percy |
| 7. THE STUDIO OF JEAN BREUGHEL | 44 x 36 | F. Kremer |
| 8. CORDOVA, (Palace of the Moorish Kings) | 52 x 34 | F. Bossuet |
| 9. YOUNG MOZART PLAYING BE- FORE THE PRINCE DE CONDE | 39 x 29 | A. Pinelli |
| 10. EXPECTATION | 19 x 15 | B. Weiser |
| 11. SHEEP | 8 x 10 | F. Vanseverdonck |
| 12. PARENTAL ALARM | 10 x 8 | Henriette Ronner |

13. PIGEONS 8 x 18 F. Vanseverdonck

14. A ZEELAND LADY 36 x 24 E. Noterman

15. A GOSSIP AT THE SPRING 46 x 36 E. J. Cobbett

16. THE OLD TOWN OF HOORNE,
(Holland) } 56 x 24 W. Koekkoek

17. EHRENBREITSTEIN (on the Rhine) 51 x 31 J. Webb

18. PREPARING TO DECORATE THE
CHURCH } 50 x 38 J. H. Hyermans

19. MOUNTAIN SHEEP 51 x 21 J. C. Morris

20. A WAYSIDE INN (Flanders) 51 x 40 W. Verschuur

21. WINTER SCENE IN HOLLAND 30 x 33 W. Vester

22. LAKE WALLENSTADT (Switzerland) 61 x 40 J. Bütler

23. THE LYNN IDWALQ, (N. Wales)
(Sunset) } 74 x 36 S. R. Percy

24. CATTLE RETURNING FROM
PASTURE } 96 x 62 T. A. Verwee

25. SEAPORT OF VEERE (Dutch Naval
Arsenal) } 57 x 38 J. A. Rust

26. LAKE OF THE FOUR CANTONS 61 x 41 J. Bütler

27. THE GRINDENWALD AND
WETTERHORN } 51 x 32 J. Bütler

28. A VILLAGE FAIR IN KENT 49 x 36 G. A. Williams

29. STABLE INTERIOR 47 x 33 E. Verboeckhoven

30. DUTCH TRADER TOWING A
FISHING BOAT OFF DOVER } 31 x 50 H. K. Taylor

31. THE LLYG AT THE FOOT OF
MOEL-SABOD, (Snowdon in the } 49 x 35 S. R. Percy
Distance)

32. ENTRANCE TO CALAISH HARBOUR 51 x 31 F. Musin

33. SUPPLIES FOR THE LARDER 30 x 24 J. E. Mazurel

| | | |
|--|---------|------------------|
| 34. BLIND MAN'S BUFF | 26 x 32 | T. De Heuvel |
| 35. ST. MATHIAS CHURCH (Treves) | 33 x 21 | G. Stanfield |
| 36. HIS PORTRAIT | 25 x 21 | H. Salentin |
| 37. THE VILLAGE OF FLUELLEN (Lake Lucerne) | 48 x 29 | F. Rofflaen |
| 38. THE SCHOOL MISTRESS' FÊTE DAY | 44 x 36 | F. Verheyden |
| 39. A SURREY WOODLAND (Autumn) | 66 x 43 | F. W. Hulme |
| 40. A PINCH OF SNUFF | 42 x 43 | F. Verheyden |
| 41. CATHEDRAL INTERIOR | 22 x 27 | G. Genisson |
| 42. THE VILLAGE OF BEILSTEIN (on the Moselle) | 33 x 21 | G. Stanfield |
| 43. MONS PILATUS, (Lake Lucerne) | 49 x 33 | F. Rofflaen |
| 44. A GOOD TIME, (Skating in Holland) | 24 x 25 | F. De Brackeleer |
| 45. ENVIRONS OF ANTWERP, Sunday Afternoon | 36 x 27 | F. Crabeels |
| 46. STOLEN PLEASURE | 15 x 12 | E. Noterman |
| 47. VILLAGE POLITICIANS | 19 x 14 | F. De Brackelen |
| 48. SABBATH DAY, REST | 16 x 14 | Henriette Ronner |
| 49. FLEUR DE LYS | 18 x 24 | J. H. S. Mann |
| 50. A LOVE TOKEN | 12 x 10 | F. Moormans |
| 51. THE COURTSHIP | 12 x 14 | C. J. Grips |
| 52. MARKET SCENE IN ANTWERP (Moonlight) | 40 x 49 | P. Van-Schendel |
| 53. FAMILY CARES | 13 x 11 | C. J. Grips |
| 54. MATERNAL JOYS | 14 x 12 | C. J. Grips |

55. GRANDMA'S PANCAKES 22 x 23 H. Salentin

56. JOSEPH AND THE VIRGIN MARY,
(the central figures in Van-Schen-
del's picture of the "Adoration of
the Shepherds," 37 x 29 P. Van-Schendel

57. "TETE-A-TETE" 11 x 19 A. F. Heyligers

58. ON THE SHORE OF LAKE LU-
CERNE 24 x 18 F. Fourmois and
E. Tschaggeny

59. CARD PLAYERS 23 x 27 C. DeFylder

60. WILD FLOWERS 19 x 15 B. Weiser

61. A VILLAGE MARKET 20 x 16 F. De Brackelen

62. THE CHATELAINE Wagner

63. THE SMOKER.

64. THE DRINKER.

65. HOLY FAMILY, copy from Andrea del Sarto by Petrini.

66. THE VIRGIN AND CHILD, with St. John and St. Francis, copy
from Andrea del Sarto by Petrini.

67. CAPUCHIN MONKS AT PRAYER, copy from Chiari.

68. BURIAL OF A CAPUCHIN MONK, copy from Chiari.

69. MARINE VIEW, copy from Claude.

70. LANDSCAPE, copy from Salvator Rosa.

71. LA SAINTE VIERGE AU CHARDONNERET, copy from Ra-
phael.

72. MADONNA DELLA SEDIA, copy from Raphael.

BRONZES—FORMING PART OF THE GIBB BEQUEST.

| | |
|--|----------------------------|
| 73. AENEAS CARRYING HIS FATHER FROM THE DESTRUCTION OF TROY | F. Barbedienne FOUNDER. |
| 74. CLEOPATRA, by J. Clesinger | F. Barbedienne FOUNDER. |
| 75. ORESTES AND IPHIGENIA, by Gregoire | Tievant FOUNDER. |
| 76. ELIEZAR AND REBECCA, by Guillemin | Tievant FOUNDER. |

STATUARY.

77. RAPE OF THE SABINES, after Giovanni da Bologna.

Presented by MR. JOSEPH TIFFIN.

| | |
|----------------------------------|----------------|
| 78. HON. JOHN YOUNG (Bust) | R. Reid |
| 79. PROSPERINA (Bust) | F. M. David |
| 80. DAPHNE | Marshall Wood |
| 81. A DANAIDE | Ranch |
| 82. LADY CLARE | J. P. Connelly |
| 83. GENIUS OF THE CHASE | Pro. Tenerani |
| 84. ANTINOUS (from the antique.) | |

Presented by THE NATURAL HISTORY SOCIETY.

85. DISK THROWER (from the antique.)

Presented by THE NATURAL HISTORY SOCIETY.

86. "THE SONG OF THE SHIRT" Marshall Wood

Presented by the ARTIST.

87. BUST OF HEBE Marshall Wood

Presented by the ARTIST.

88. HEBE Marshall Wood

Presented by the ARTIST.

89. MARQUIS OF LOESE (Bust) F. Dunbar

PICTURES—PROPERTY OF THE ASSOCIATION.

90. SCENE IN THE THOUSAND ISLANDS - O. R. Jacobi
TORONTO.

91. MONTE ROTUNDA (Corsica) - C. J. Way
LUCERNE.

92. HOLLYHOCKS - J. Fowler
TORONTO.

93. PARLIAMENT BUILDINGS, (Ottawa) 1866 - O. R. Jacobi

94. THE SACRAMENTO VALLEY (Sunset) - A. Bierstadt
NEW YORK.

Presented by the ARTIST.

95. THE SPLÜGEN PASS - O. R. Jacobi
TORONTO.

Presented by MR. JOHN MCLENNAN, M.P.

96. ON THE BEACH NEAR BLACKENBERG - F. Musin
PARIS.

Presented by MR. JOHN HARRIS.

97. COAST SCENE NEAR CALAIS - F. Musin
PARIS.

Presented by M. JOHN HARRIS.

98. FARM YARD SCENE - E. Verboeckhoven
DECEASED.

Presented by MR. JOHN HARRIS.

99. FISHING SMACK ON FRENCH COAST - G. W. Nicholson

Presented by MR. JOHN HARRIS.

100. SUMMER IN THE WOOD AT BURNHAM - A. McCallum
LONDON.

Presented by MR. R. B. ANGUS.

101. COMING SQUALL, CAPE ANN, (Mass.) - G. H. Smillie
NEW YORK.

Presented by W. C. SMILLIE.

102. A BAZAR AT TUNIS - R. Villegas Cordero
ROME.

Presented by MR. M. H. GAULT, M.P.

103. "A MAN OF NO ACCOUNT" - R. Harris, R.C.A.

Presented by MR. J. S. McLACHLAN.

104. PORTRAIT OF REMBRANDT, a copy by A. F. Falardeau

Presented by THE ARTIST.

105. INNOCENCE (Statue in marble).

LOAN COLLECTION.

OIL PAINTINGS.

Prices of Pictures for sale may be obtained from the Secretary.

| | |
|---|---------------------------|
| 110. A SHEPHERDESS (Twilight) | J. F. Millet DECEASED. |
| 111. RETURNING FROM THE PASTURE | E. Van Marcke |
| 112. A ROMAN WATER CARRIER | C. Johnson |
| 113. HERRING NETS | J. Chalmers |
| 114. NEW YORK HARBOUR IN WINTER | E. Morin NEW YORK. |
| 115. HARVEST TIME | J. Farquharson LONDON. |
| 116. A HIGHLAND FORAY | R. Beavis |
| 117. HUNTING AT FONTAINEBLEAU | A. De Gesne |
| 118. MILKING TIME | E. Van Marcke |
| 119. THE OLD ARMOURER | K. J. Litschaur |
| 120. THE MORNING BATH | W. P. Babcock PARIS. |
| 121. COUNTING THE LAMBS | H. Moore |

| | | |
|--|-----------|-----------------------------|
| 122. A SUFFERING BROTHER | · · · · · | G. Aikman |
| 123. LANDSCAPE (Eastern Townships) | · · · · · | A. F. Bellows |
| 124. MENDING HIS NET | · · · · · | P. F. Woodcock MONTREAL. |
| 125. THE FAIRY GLEN (Wales) | · · · · · | J. Syer |
| 126. LLEADER VALLEY (N. Wales) | · · · · · | J. Syer |
| 127. LAKE MEMPHREMAGOG | · · · · · | A. F. Bellows |
| 128. ON THE CONWAY (Wales) | · · · · · | B. W. Leader LONDON. |
| 129. BUILDING A CARD HOUSE | · · · · · | W. P. Babcock |
| 130. A WET DAY | · · · · · | C. Pittara |
| 131. HOMEWARD BOUND | · · · · · | E. Van Marcke |
| 132. THE BIRD'S NEST | · · · · · | V. Chevillard |
| 133. WAKE UP | · · · · · | T. Gerard PARIS. |
| 134. ON THE CONNECTICUT RIVER | · · · · · | A. F. Bellows |
| 135. HEADS OF SHEEP | · · · · · | Shenck |
| 136. THE HARBOUR OF CHRISTIANIA (Foggy Weather) | · · · · · | H. F. Gude |
| 137. A STORM AT NEWBURYPORT | · · · · · | M. J. Heade |
| 138. THE BRIDAL CROWN | · · · · · | A. Tidemand |
| 139. BETWEEN TORCELLO AND VENICE | · · · · · | C. J. Way |
| 140. ON THE CONWAY (Wales) | · · · · · | B. W. Leader LONDON. |
| 141. A CALM AT NEWBURYPORT | · · · · · | M. J. Heade |
| 142. THE TOILET | · · · · · | V. Chevillard |

| | |
|---|---------------------|
| 143. OFF DOVER | J. Webb |
| 144. A STUDY | O. R. Jacobi |
| 145. A VISIGOTH WARRIOR | E. V. Luminais |
| 146. TYROLESE PEASANTS | O. R. Jacobi |
| 147. ST. CECILIA (on Porcelain) | after Raphael |
| 148. OLD FRENCH FORT (Chambly) | C. Kreighoff |
| 149. SPLIT CAPE (Bay Chaleur) | C. Kreighoff |
| 150. ON THE SEINE | A. Edson |
| 151. PATIENCE PUSS, TOO HOT | Mrs. Schreiber |
| 152. THE LAST RIDE | A. Vogt |
| 153. "THE RENDEZ-VOUS" | P. F. Woodcock |
| 154. ARTIST AND CRITIC | P. F. Woodcock |
| 155. EARLY MORNING (White Mountains) | T. H. Hinckley |
| 156. VIEW OF THE MISSISSIPPI RIVER (Ottawa Valley) | O. R. Jacobi & Vogt |
| 157. "A DAY'S SPORT SPOILT" | Mrs. Schreiber |
| 158. A TRIAL OF PATIENCE | Mrs. Schreiber |
| 159. KAKABECANK FALLS | L. R. O'Brien |
| 160. SACRISTY OF THE CATHEDRAL AT PARMA | S. Marchesi |
| 161. "AFTER TEA" | Mrs. Schreiber |
| 162. ONE OF CROMWELL'S IRONSIDES | R. Harris, R. C. A. |
| 163. A DISASTER GOING TO MARKET | C. H. Poingdestre |

164. THE LAST LOAD A. F. Bellows

165. "A BREATH OF MORNING AIR" A. Vogt
DECEASED.

166. SIOUX TEEPEES (Sunset) F. A. Verner
TORONTO.

167. MARCHE DONG! C. Kreighoff

168. ON THE OTTAWA O. R. Jacobi

169. A STUDY OF BEECHES AT BURNHAM A. Edson
MONTREAL.

170. VIEW NEAR COMPTON A. F. Bellows

171. AUTUMN C. Kreighoff

172. A WINTER SCENE (Canada) C. Kreighoff

173. FOREST SCENE A. F. Bellows
NEW YORK.

174. LANDSCAPE R. S. Duncanson

175. SCENE IN THE DESERT Duvieux

176. FARM YARD F. Vanseverdonck

177. SUPPER TIME C. Kreighoff

178. SKETCH AT CHAMBLY H. Sandham, R. C. A.

179. SUNSET O. R. Jacobi

180. VIEW FROM THE MOUNTAIN (Montreal) A. Vogt

181. SHOT ON THE RUN T. M. Martin

182. A CANADIAN HOMESTEAD C. Kreighoff

183. BRINGING HOME A LOST CHILD A. F. Bellows

WATER COLOURS.

| | |
|----------------------------------|------------------------|
| 184. NEAR BARBIZON | J. B. Millet PARIS. |
| 185. THE FERRY | G. Dogson |
| 186. EVENING | G. Shalders LONDON. |
| 187. AN OLD HOUSE ON THE MOSELLE | A. W. Hunt |
| 188. MORNING AT VENICE | C. J. Way |
| 189. THE GIRDLE WEAVERS | C. Werner |
| 190. FOX HOUNDS | O. L. de Genne |
| 191. ITALIAN PEASANTS | P. Horence |
| 192. ON THE SANDS (Devonshire) | R. Beavis |
| 193. LAKE MEMPHREMAGOG | A. Edson, R. C. A. |
| 194. PLUMS | W. Hough |
| 195. AN OLD BRIDGE (New England) | A. F. Bellows |
| 196. STREET IN BARBIZON | J. B. Millet |
| 197. LANDSCAPE | G. Piette PARIS. |
| 198. NUTTING | C. J. Way |
| 199. LANDSCAPE | Barber |
| 200. GRAPES | W. Hough |
| 201. BEECHES (Fontainebleau) | J. B. Millet |
| 202. MOUNTAIN SCENERY | R. Millard |
| 203. MORNING | O. R. Jacobi |
| 204. ON THE COAST OF DEVON | C. J. Way |
| 205. A BIT OF WELSH MOOR | G. M. de L'Aubiniere |

| | |
|--|------------------------------|
| 206. THE CRITICS | Daumier |
| 207. OUTLET OF GULL LAKE | O. R. Jacobi |
| 208. LANDSCAPE | O. R. Jacobi |
| 209. EVENING | O. R. Jacobi |
| 210. A BOAT HOUSE | G. Aikman |
| 211. DOG KENNEL | O. L. de Genne PARIS. |
| 212. READY FOR THE JOURNEY | W. H. Haines |
| 213. CHURCH OF SAN LORENZO (Nurnberg) | L. Haghe |
| 214. CHAMPLAIN MARKET (Quebec) | F. A. Verner |
| 215. YOUNG CANADA | H. Sandham |
| 216. DISPUTED POSSESSION | G. Hicken |
| 217. SHEEP | G. Shalders |
| 218. NEAR MURRAY BAY (St. Lawrence) | C. J. Way LAUSANNE. |
| 219. CAFE AT DAMASCUS | C. Werner |
| 220. LANDSCAPE | G. Piette |
| 221. CAPEL CURIG, (Mountain Torrent) | J. W. Whittaker |
| 222. A PORTAGE | F. A. Verner |
| 223. CAP ROSIER (Gulf of St. Lawrence) | C. J. Way |
| 224. LAKE GENEVA | C. J. Way |
| 225. HAYING TIME (England) | Bricket Foster LONDON. |
| 226. NEAR SNOWDON | J. W. Whittaker DECEASED. |
| 227. HARVEST TIME | A. Edson, R. C. A. |
| 228. GRAND-LAC (Murray Bay) | D. E. Grant |

mier
cobi
cobi
cobi
man
enne
ines
aghe
rner
ham
oken
ders
Vay
NNE.
rner
ette
aker
rner
Vay
Vay
ster
ker
. A.
rant